

Elizabeth R. Stark

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EDUCATION

- Columbia University Graduate School of Journalism**, New York, NY
M.S. in New Media Journalism May 2008
Coursework: book writing on Live Action Role Play (LARP) with Sam Freedman; new media magazine NYC24.com
Master's project: "City Picklers," on pickles and New York food culture, incorporating text, audio slideshows, video and interactive graphics
- Emerson College**, Boston, MA
M.F.A. in Writing, Literature & Publishing 2007
Concentration: Fiction Writing
- Tufts University**, Medford, MA
B.A., summa cum laude; Phi Beta Kappa; Golden Key International 2003
Recipient, 2003 Ivan Galantic Special Achievement in Humanities Prize
Double major: English and philosophy
- University of Oxford, Pembroke College**, United Kingdom, academic year abroad 2001-2002
Research for honors thesis on D.H. Lawrence

EXPERIENCE

Founder, President and Editor-in-Chief, Fringe Magazine Inc., 2005-present
Website: www.FringeMagazine.org Blog: www.TheNounThatVerbsYourWorld.blogspot.com

Fringe is a quarterly online journal that publishes political and experimental literature in all genres.

- Blogged book reviews and cultural commentary on a weekly basis
- Edited poetry, fiction, nonfiction, criticism and cross-genre writing
- Wrote literary criticism and interviewed author Stacey Richter and feminist activist Kathe Kollwitz of the Guerilla Girls
- Conceived and executed plans for additional issue content, such as the 25 books project
- Worked with web team to create and launch site

Insurance Paralegal, LeBoeuf, Lamb, Greene & MacRae, LLP, New York and Boston 2003-2007

- Updated and maintained service warranty contract database; edited attorney briefs and memos

SKILLS & INTERESTS

Web and Graphic Design: Proficient in digital audio and video recording and editing (Adobe PhotoShop, Dreamweaver, FatWire, FinalCut Pro, Audacity, ProTools basic HTML and Flash)

Conversational Spanish

Passionate about classical mythology and cooking

References

Available on request.